

# Karma Chamaleon

Ciro Caravano

Culture Club

1  
Bass  
Woh Yo Yo uh yo You come and go uh Yo - oh Woh Yo Yo uh yo You

2  
3

4  
Bass  
come and go. uh yo - oh Woh Yo Yo oh yo You come and go. uh Yo-oh

5  
6

7  
Bass  
Woh Yo Yo uh yo You come and Tum Tu Du Tum Tu Du

8  
9  
10

11  
Bass  
Woh Yo Yo You come and go. Tum Tu Du

12  
13

14  
Bass  
Tum Tu Du Woh Yo Yo You come and go

15  
16

17  
Bass  
Tum Tu Du Tum Tu Du Tum Tu Du

18  
19

20  
Bass  
Tum Tu Du Tum Tu Du Tum Tu Du

21  
22

23  
Bass  
Tum Tu Du TumPa TumPa TumPa TumPa Tum Tu Du

24  
25

26  
Bass  
Tum Tu Du Tum Tu Du Tum Tu Du

27  
28

29  
Bass  
Tum Tu Du Tum Tu Du go oh

30  
31  
32

33  
Bass  
-

34  
35  
36

37  
Bass  
-

38  
39  
40  
Tum Pa Tum Pa Tum Pa Ra Ra

41  
Bass  
Kar - ma Kar - ma Kar - ma Cha-me - le - on, Kar-ma Kar - ma Kar-

42  
43

44 Bass - ma Chame-le - on 45 Kar-ma Kar - ma Kar- 46 maChame-le - on 47 Kar - ma Kar - ma Kar.

48 Bass Tum Pa TumPa TumPa Ra Ra 49 Tum Tu 50 Du Tum Tu Du

51 Bass Tum Tu 52 Du Tum Tum Tum Tum 53 Tum Tu Du

54 Bass Tum Tu Du ri 55 TumPa 56 Tum Pa Tum Pa Tum Pa 57 Tum Tu Du

58 Bass Tum Du 59 Du Tum Tu Du 60 Tum Tum Tum Tum

61 Bass Tum Tu Du 62 Tum Tu Du 63 ri - 64 val

65 Bass Snare 66 Snare 67 Snare 68 Snare

69 Bass Snare 70 Snare 71 Snare 72 Tum Pa Tum Pa Tum Pa Ra Ra

73 Bass Kar - ma Kar - ma 74 Kar - ma Cha-me - le - on 75 Kar - ma Kar - ma Kar-

76 Bass - ma Chame-le - on 77 Kar-ma Kar - ma Kar- 78 maChame-le - on 79 Kar - ma Kar - ma Kar.

80 Bass TumPa TumPa TumPa TumPa 81 Woh Yo Yo uh yo You 82 come and go uh Yo - oh

83 Bass Woh Yo Yo uh yo You 84 come and go. uh Yo oh 85 Woh Yo Yo uh yo You

86 Bass come and go. uh Yo - oh 87 Woh Yo Yo — You 88 come and-

Bass

89 90 91 SLAP!

- You come and - You come and - GO

Detailed description: This is a musical score for a bass line. It consists of a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score is divided into measures 89, 90, 91, and a final measure. Measure 89 contains a half note G2, a quarter rest, and a quarter note F2. Measure 90 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 91 contains a half note C2, a quarter rest, and a quarter note B1. The final measure contains a quarter rest, a quarter note A1, and a whole rest. The lyrics are: '- You come and - You come and - GO'. Above measure 91, there is a 'SLAP!' instruction. Measure numbers 89, 90, and 91 are placed above the first, second, and third measures respectively.